

# Robert Najarian

AEA / SAG-AFTRA

Eyes: Dark Brown  
Hair: Black

Height: 5'9"  
Weight: 162lbs

## **Off-Broadway**

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<i>Sleep No More</i>	Malcolm	Punchdrunk/Emursive
<i>Macbeth</i>	Banquo	Shelter Theater Company
<i>Daybreak</i>	Matthew	Pan Asian Repertory Theatre

## **Regional Theatre** *(full acting resume available upon request)*

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<i>Don Giovanni</i>	Superfighter #1 ( <i>Fight Captain</i> )	Washington National Opera Conductor: Placido Domingo
<i>Sleep No More</i> Repertory Theatre	Malcolm	Punchdrunk/American
<i>Twelfth Night</i>	Orsino	Commonwealth Shakespeare Co.
<i>Take Me Out</i>	Toddy ( <i>Fight Capt</i> )	Speakeasy Stage
<i>Coriolanus</i>	Cominius ( <i>Fight Capt</i> )	Actors' Shakespeare Project
<i>The Kite Runner</i>	Farid ( <i>Fight Choreographer</i> )	New Repertory Theatre
<i>Einstein's Dreams</i>	Einstein	Underground Railway Theatre

## **Film/Television/Commercial**

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<i>Jacked In</i>	Stunt Performer #1	Sierra Mist/Four Points Hotels
<i>Ask This Old House</i>	Swordfighting contractor	PBS (Episode #613)
<i>American Prophet</i>	Norm Thomas ( <i>principal/stunts</i> )	Anawim Productions
<i>12<sup>th</sup> Man</i>	Football Fan ( <i>principal</i> )	Visa USA (National)
<i>Bruins Hockey Rules!</i>	Man In Bar ( <i>principal</i> )	Picture Park / Bruins Hockey
<i>World Link EFL</i>	Roberto ( <i>lead</i> )	Thomson/Heinle

## **Education**

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M.F.A. The Shakespeare Theatre's Academy for Classical Acting at The George Washington University  
B.A. Bowdoin College

## **Special Skills**

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Skilled in various movement/combat/weapon styles of Boxing, Taekwondo (2<sup>nd</sup> degree black belt), Taijiquan, Aikido, Italian Rapier, French Smallsword, German Longsword, Tactical Knife, and Firearms.

Additional skills include prat falls - HARD!, low falls up to 25', air ram, ratchet, wire work, bulldogging, partial body burns, precision driving, military drill expertise, juggling, swimming, competitive fencing (foil and saber), Massachusetts State Certified EMT.