

Robert Najarian (SDC)

Fight choreography, movement direction, and violence design

- Fight Director, Certified Teacher, and Theatrical Firearms Safety Specialist with the Society of American Fight Directors.
- Author of *The Art of Unarmed Stage Combat* (Routledge).
- Former faculty member of multiple training programs including Boston University, University of Michigan (Ann Arbor), and the American Repertory Theater's Institute for Advanced Actor Training at Harvard University.

Opera

<i>Don Giovanni</i>	Washington National Opera	Placido Domingo / John Pascoe
<i>Carmen</i>	Boston Lyric Opera	Keith Lockhart / Nic Muni
<i>Macbeth</i>	Boston Lyric Opera	David Angus / David Schweitzer
<i>Rigoletto</i>	Boston Lyric Opera	Christopher Franklin / Tomer Zvulun
<i>Dead Man Walking</i>	University of Michigan Opera	Jerome Shannon / Kay Castaldo
<i>The Magic Flute</i>	University of Michigan Opera	Martin Katz / Kay Castaldo
<i>Romeo et Juliette</i>	University of Michigan Opera	Martin Katz / Paul Curran
<i>Don Giovanni</i>	Boston University Opera	Jeffrey Stevens / Lynn Torgove

Ballet

<i>Don Quixote</i>	Boston Ballet
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Theatre (representative productions)

<i>Johnny Baseball</i>	American Repertory Theatre
<i>Café Variations</i>	SITI Company / Emerson Stage
<i>These Seven Sicknesses</i>	Trinity Repertory / Brown University Consortium
<i>As You Like It</i>	Commonwealth Shakespeare Company
<i>Richard III</i>	BIS Theatre (Istanbul, Turkey)
<i>Macbeth</i>	The Shelter Theater (New York)
<i>King Lear</i>	The Gallery Players (New York)
<i>2AZ</i>	Purple Rose Theatre Company
<i>The Lieutenant of Inishmore</i>	New Repertory Theatre
<i>The Kite Runner</i>	New Repertory Theatre
<i>She Kills Monsters</i>	Company One
<i>Othello</i>	Actors' Shakespeare Project
<i>Taming of the Shrew</i>	Actors' Shakespeare Project
<i>A Streetcar Named Desire</i>	Foothills Theatre Company
<i>The River Was Whiskey</i>	Boston Playwrights' Theatre
<i>The Seafarer</i>	Speakeasy Stage
<i>Five By Tenn</i>	Speakeasy Stage
<i>Take Me Out</i>	Speakeasy Stage
<i>The Who's "Tommy"</i>	Core Stage Company

Stunt Coordination

<i>American Prophet</i>	Anawim Productions
<i>Mobile MD</i>	Harvard Pilgrim Healthcare
<i>Super: A Short Film</i>	dir. Paul Goleburn
<i>Yes, You Deserve It</i>	dir. Jon Weinberg